

# University of Pretoria Yearbook 2022

## First instrument 400 (MEI 400)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus extended programme</a>
<b>Prerequisites</b>	In jazz: MCS 300 (jazz), MEI 300 (jazz)
<b>Contact time</b>	1 practical per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection.

Technical work, solo recital including ensemble playing, and sight-reading.

**In all instruments:** Technical work, sight-reading, performance skills, recital pieces of contrasting styles, and chamber music/ensemble works comprising 25% of examination repertoire selections. Compulsory is the performance of a South African (solo or ensemble) composition of an acceptable standard.

**In jazz:** Prerequisite is MCS 300 (jazz) and MEI 300 (jazz)

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